





A
Festival of Nine
Lessons and Carols

EMORY UNIVERSITY CHORUS AND
EMORY CONCERT CHOIR
ERIC NELSON, director

with

MELISSA PLAMANN, organ
DEBORAH THORESON, piano
BRASS ENSEMBLE



GLENN MEMORIAL AUDITORIUM
FRIDAY, DECEMBER 5, 2008, 8:00 P.M.
SATURDAY, DECEMBER 6, 2008, 5:00 P.M. AND 8:00 P.M.



COVER IMAGE
Adoration of the Magi by Peter Paul Rubens
Courtesy of Musée des Beaux-Arts de Lyon, France
© MBA Lyon/Photo Alain Basset



Program

Because this is a sacred program, we request that there be no applause.



THE PRELUDE

A Festive Voluntary:

Petr Eben

Variations on *Good King Wenceslas*

Melissa Plamann, organ



THE PROCESSIONAL CAROL

(Congregation, please stand and join in singing verse six.)

Once in Royal David's City

IRBY

vv. 1–5 arr. A. H. Mann

v. 6 arr. Sir David Willcocks

Verse Six: Not in that poor lowly stable,
With the oxen standing by
We shall see him; but in heaven,
Set at God's right hand on high
When like stars his children crowned
All in white shall wait around.

University Chorus
Solo soprano: Sarah Pohlman



THE BIDDING PRAYER



THE INVITATORY

Break Forth, O Beauteous Heavenly Light
from *Christmas Oratorio*

Johann Sebastian Bach
(1685–1750)

University Chorus



THE FIRST LESSON

God declares in the Garden of Eden that the seed of woman shall bruise the serpent's head—Genesis 3:8–15

What Sweeter Music (1988)

John Rutter

Concert Choir

Hodie, Christus natus est

Healy Willan
(1880–1968)

Today Christ is born;
Today the Savior has appeared;
Today the angels sing, the archangels rejoice;
Today the righteous rejoice, saying:
Glory to God in the highest. Alleluia!

University Chorus



THE SECOND LESSON

God promises to faithful Abraham that in his seed shall all the nations of the earth be blessed—Genesis 22:15–18

Sicut locutus est from *Magnificat*

Bach

As it was spoken to our fathers,
To Abraham and to his seed forever.

Concert Choir



THE THIRD LESSON

Christ's birth and Kingdom are foretold by Isaiah—Isaiah 9:2–7

There Shall a Star from Jacob Come Forth

Felix Mendelssohn
(1809–1847)

Concert Choir



THE FOURTH LESSON

The Prophet Micah foresees the glory of little Bethlehem.
—Micah 5:2–4

A Child is Born in Bethlehem (2001)

Philip Stopford

University Chorus

The Holly and the Ivy

TRADITIONAL ENGLISH CAROL
arr. Howard Cable

Brass Ensemble



THE FIFTH LESSON

The Angel Gabriel visits the Virgin Mary—Luke 1:26–33, 38

Companions, All Sing Loudly

BASQUE CAROL
arr. Don Michael Dicie

Concert Choir

Bogoroditse Devo from *All Night Vigil*

Sergei Rachmaninoff
(1873–1943)

Rejoice, O Virgin Theotokos,
Mary full of grace, the Lord is with you.
Blessed are you among women,
And blessed is the fruit of your womb,
For you have borne the Savior of our souls.

University Chorus



CONGREGATIONAL CAROL

(Congregation, please stand.)

Joy to the World

ANTIOCH

Verse One: Joy to the world, the Lord is come!
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing.

Verse Two: Joy to the earth! The Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy.

Verse Three: No more let sins and sorrows grow,
Nor thorns invest the ground;
He comes to make His blessings flow
Far as the curse is found.

Verse Four: He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love.



THE SIXTH LESSON

Matthew tells of Christ's holy birth—Matthew 1:18–25

Behold the Marvel of this Night (1982)

Carl Shalk

University Chorus

Lux aurumque (2001)

Eric Whitacre

Light, warm and heavy as pure gold
And the angels sing softly to the new-born baby.

University Chorus



THE SEVENTH LESSON

The shepherds go to the manger—Luke 2:8–16

Gloria in excelsis Deo

TRADITIONAL CAROL
arr. Lloyd Larson

University Chorus

While Shepherds Watched

ENGLISH CAROL
arr. Ken Berg

Concert Choir



THE EIGHTH LESSON

The visit of the Wise Men—Matthew 2:1–5, 7–11

The Marvelous Birth (2007)

Bob Chilcott

Concert Choir

The First Nowell (2001)

ENGLISH CAROL
arr. Mack Wilberg

University Chorus



THE NINTH LESSON

(Congregation, please stand for lesson and carol.)

St. John unfolds the Great Mystery of the Incarnation—John 1:1–14



CONGREGATIONAL CAROL

O Come, All Ye Faithful

ADESTE FIDELES

Descant, v. 2,

arr. Sir David Willcocks

Descant, v. 3, arr. Alfred Calabrese

Verse One: O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of angels;

Refrain: O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Verse Two: Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above.
Glory to God, all glory in the highest;

Refrain

Verse Three: Yea, Lord we greet Thee, born this happy morning.
Jesus, to Thee be glory giv'n.
Word of the Father, now in flesh appearing.

Refrain



THE COLLECTS FOR CHRISTMAS



THE RECESSIONAL CAROL
(Congregation and choirs)

Hark! the Herald Angels Sing

MENDELSSOHN

Descant, arr. Sir David Willcocks

Verse One: Hark! the herald angels sing,
“Glory to the new-born King;
Peace on earth, and mercy mild;
God and sinners reconciled.”
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th’angelic hosts proclaim,
“Christ is born in Bethlehem!”
Hark! the herald angels sing,
“Glory to the new-born King.”

Verse Two: Christ, by highest heaven adored,
Christ the everlasting Lord;
Late in time, behold Him come,
Offspring of the virgin’s womb.
Veiled in flesh the Godhead see,
Hail th’Incarnate Deity!
Pleased as man with men to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
“Glory to the new-born King.”

Verse Three: Hail the heav’n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Ris’n with healing in His wings,
Mild He lays his glory by,
Born that we no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
“Glory to the new-born King.”



THE BENEDICTION



THE CHORAL RESPONSE

Still, Still, Still/Silent Night

German traditional/Franz Gruber
(1787–1863)

arr. John Purifoy and Ruth Schram

University Chorus



ERIC NELSON

ERIC NELSON IS DIRECTOR OF choral studies at Emory University, where he teaches graduate choral conducting and choral literature. He conducts Emory's forty-voice concert choir and its 150-voice university chorus. He is also the artistic director of the Atlanta Sacred Chorale, a forty-voice adult chamber choir specializing in sacred *a cappella* repertoire, and the minister of music at the historic Second Ponce de Leon Baptist Church in Atlanta.

Nelson received his training in voice and choral conducting at Houghton College, Westminster Choir College, and Indiana University. He has conducted choirs throughout North America and Europe, including performances in London; Krakow; Berlin; Leipzig; Prague; Moscow; Washington, D.C.; Carnegie Hall; Lincoln Center; Spivey Hall; and the Piccolo Spoleto Festival, and at both the southern and national conventions of the American Choral Directors Association with the Emory Concert Choir. His ensembles have been praised for their ability to combine a high level of technical precision with warmth of musical expression.

Highly regarded as a clinician, adjudicator, lecturer, and conductor, Nelson has conducted and presented workshops for the American Choral Directors Association, the Music Educators National Conference, the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, the American Guild of Organists, and the Choristers Guild, as well as numerous churches, colleges, and universities. In 2004 he was the recipient of a Crystal Apple award for excellence in teaching at Emory University. He is also a composer of choral music whose works are published by Colla Voce and Augsburg Fortress.



EMORY UNIVERSITY CHORUS

O PEN TO ALL EMORY UNIVERSITY STUDENTS as well as to members of the Emory community, the University Chorus holds a unique place in Emory University life. Music majors and nonmajors, undergraduate and graduate students, faculty and staff, parents and their children, workers and retirees, alumni and neighbors, all come together to rehearse each Monday night, united by their common love of singing.

Last fall the chorus joined forces with Scott Stewart and the Emory Wind Ensemble in a performance of Howard Hanson's *Song of Democracy*. Next semester finds the chorus singing with the Emory University Symphony Orchestra in a program featuring Johannes Brahms's *Ein Deutsches Requiem*.



EMORY CONCERT CHOIR

T HE EMORY CONCERT CHOIR IS considered one of the finest collegiate choirs in the country. It has been selected to perform at both the Southern and national conventions of the American Choral Directors Association. It has given performances throughout the world, including at Avery Fisher Hall in New York City, St. Paul's Cathedral in London, the Berlinerdom in Berlin, Karmelitow Boysch Church in Krakow, and St. Nicholas Church in Prague. The choir sings a wide variety of sacred and secular repertoire, from the Middle Ages to the present, from chant to folk song.



EMORY UNIVERSITY CHORUS

SOPRANO I

Kristen Browne
Margueritte Cox
Lauren Dovo
Ashley Filip
Mary Fernandez
Nicole Freedman
Michelle Goodman
Melanie Gower
A. Monroe Hammond
Elise Harvey
Smitha Johnson
Maria Leinbach
Jolie Maddox
Sarah Pohlman
Mallory Roberts
Priya Santhanam
Liz Smulian
Cara Spinks
Dena Vander Tuig
Cara Weiner

SOPRANO II

Michiyo Allen
Anita Balasubramanian
Erika V. Blackwell
Barbara L. Brown
Catherine Chalikian
Audrey Christiansen
Liz DeSimone
Catherine Dunne
Danae Evans
Dana Greene
Natalie Grundhoefer
Gail Janes
Dolly Katz
Carol J. Lannon
Ann Lawing
Beth Lewis
Xiao Ling
Rebecca Lipman
Lindsay Macdougall
Bonneleta Malone

Mary E. Oxford
Kate Pientka
Sharon Madison Prince
Janine Roberts
Rebecca Ryan
Sue Sandell
Millie Sandman
Sandra Schaap
Sarah Travers
Marena Vittorio

ALTO I

Allison Arant
Megan Friddle
Jackie Gates
Yukiko Giho
Ellie S. Hamilton
Natalie Henderson
Margaret Izard
Marilyn Kahl
Shivali Kasbekar
Laura Jane Miller
Susan Peirce
Emily Schulman
Carrie Seissen
Claire Sewell
Anna Snyder
Betty Spencer
Sabrina Stair
Kate Steele
Lena Udekwu
Emily Unnasch
Allison Vinson
Jessica R. Westby
Heather Woods

ALTO II

Sharon Alford
Yoshimi Azuma
Beth Bell
Margaret W. Ellingson
Claire Eustis
Claudia Harris



EMORY UNIVERSITY CHORUS (CONTINUED)

ALTO II (CONTINUED)

Pat Harris
Rita Helfand
Esther H. Lee
Leslie Levy
Lee Lo
Elise Low
Joslyn McGuire
Erin Morrey
Angela Oliver
Laura Otis
Sarah Reiff
Caitlin Tubergen
Lora Turner
Renee Vander Boom
Sarah Ward
Erica B. Wilkinson

TENOR I

William Clancy
Isaac Johnson
Nate Kaplan
Kevin Kelly
Jaehong Kim
Marvin Lim
Alexander Savello
Austin Zorn

TENOR II

Aniruddha Deshpande
Christopher Foster
Brent Heeke
Nicholas Klemetson
Brian Levenson
Steven Lim
Larry Phillips
Gregory S. Rives
Ken Sutha
Garrett Turner
Cory Westby
Isaac Yeung
Tianyu Zhu

BASS I

Todd Arant
Jonathan A. Arnold
Wilfred E. Boykin
Chris Clark
William Eye
Jacob Geerlings
Alan Goldman
Mark Green
Aaron Gregg
Stephen McCormick
Roger Montiel
Nick Petersdorf
Guilly Rebagay
Samuel D. Seo
James Shiell
Eric Veninga
Daniel Weiss
Brandon Wroblecki

BASS II

Amol Agarwal
Colin Egan
Chuck Ellet
Daniel Gatch
David Giffin
David Ginnich
Nathan Godsman
Bill Gower
Jonathan Havel
Don Kollarik
Junsub Lee
Geoffrey Middleton
Douglas R. Mulford
Joe Reiff
Sameer Sayani
George Sustman
Daniel Varnell
Art Vinson
Jeremy C. White



EMORY CONCERT CHOIR

SOPRANO I

Elise Harvey
Smitha Johnson
Maria Leinbach
Sarah Pohlman
Emily Ritter
Cara Weiner

ALTO I

Grace Bricker
Margaret Izard
Elise Low
Laura Jane Miller
Anna Snyder
Rekha Thammana

TENOR I

Sam Galgano
Nate Kaplan
Alex Savello
Brock Terry

BASS I

Todd Arant
Jon Arnold
Matt Nelson
Ben Potts
Andrew Siegel
Nick VanVliet
Brandon Wroblewski

SOPRANO II

Anita Balasubramanian
Lindsay Bogaty
YeunSu Eum
Becky Herring
Jessica Mosher
Rebecca Ryan

ALTO II

Sharon Alford
Stacy Bauerlein
Gillian Kramer
Mary Oxford
Melody Rhine
Laura Emiko Soltis

TENOR II

Todd Alexander
David Johnson
Kevin Kelly
Nick Klemetson
Corey Westby

BASS II

Amol Agarwal
Alec Galambos
Nathan Godzman
Carson Makoto Mori
Will Roth
Joel Thompson
Daniel Varnell

PIANO

Deborah Thoreson

BRASS ENSEMBLE

Yvonne Toll and
Phil Elkins, trumpet;
Jay Hanselman, horn;
Ed Nicholson, trombone;
Kenyon Wilson, tuba

STUDENT COORDINATORS

Stacey Bauerlein
Smitha Johnson
Kevin Kelly

DECORATIONS FOR GLENN MEMORIAL AUDITORIUM

Alvin Moore 86C,
Event Design Services



CHRISTMAS MUSIC PROGRAM HISTORY

BASED ON THE TRADITIONAL SERVICE at King's College Chapel, Cambridge, England, the *Festival of Nine Lessons and Carols* was drawn from sources ancient and modern by E. W. Benson, Bishop of Truro in 1880, and has been observed at Emory University since 1935.

Performance of Christmas music by an Emory University chorus has been a tradition since 1925, when it began under the guidance of legendary choral music director Malcolm H. Dewey. For six years the Glee Club presented its Christmas program at First Presbyterian Church in downtown Atlanta. After the completion of Glenn Memorial United Methodist Church, the Glee Club moved the program to the Emory campus in 1931 and adopted the *Nine Lessons and Carols* format for the service in 1935. Dewey remained as director until 1957.

In 1953 Emory College became coeducational, and this brought the first performance of the Women's Chorale in 1955. The chorale joined in the Christmas service in 1960. William L. Lemonds became director of choral music in 1963 and introduced the singing of *Once in Royal David's City* as the processional hymn. This has become one of many cherished traditions associated with the Christmas concert. Combining men's and women's voices since 1990, the University Chorus continues this long-standing Emory custom with its eighty-fourth annual service of Christmas music in 2008.

—Virginia Cain 77C 82G, University Archivist



EMORY

Arts at Emory Box Office/Information
404.727.5050 • www.arts.emory.edu

IN CONSIDERATION FOR OTHER members of the audience, please turn off all pagers and phones. Photographs and recordings may not be made during a performance without advance permission.

USHERS FOR THIS PROGRAM are members of Music at Emory Volunteers; the Arts at Emory Volunteers; Mu Phi Epsilon, a professional music fraternity; and Alpha Phi Omega, a national service and social fraternity. Call 404.727.6640 for information about ushering.

NATURAL HERB COUGH DROPS courtesy of Ricola USA Inc.

RADIO PARTNER:



